



*Its Furniture  
& Decoration  
portrayed by  
pen and Camera*

GRAHAM & BANKS  
445 OXFORD STREET W

T.C. 749. 2048 GRA  
15/10/3-92361

# GRAHAM & BANKS, 445, OXFORD STREET, LONDON, W.

(From JACKSON & GRAHAM.)

(Four Doors EAST of North Audley Street.)

TO AVOID MISTAKES, please note that OUR NUMBER in OXFORD STREET is 445.

We are not connected with another firm of a similar name.

*Designers and  
Manufacturers  
OF  
Furniture and  
Interior Fittings.*

\*\*\*\*\*  
*Parquet Floors.*

FROM 3d. PER SQUARE FOOT.

\*\*\*\*\*  
*Electric Lighting.*

\*\*\*\*\*  
*Sanitary Work.*

GRAHAM & BANKS invite inspection of their SHOWROOMS, which contain Furniture in all Styles at most reasonable prices.

GRAHAM & BANKS have given particular attention to WELL-DESIGNED and SOUNDLY-CONSTRUCTED Furniture, and as it is made in their own workshops they can guarantee the quality and price to compare favourably with inferior-made Furniture, which is sold by firms who are not manufacturers.

ARCHITECTS' DESIGNS AND DETAILS CAREFULLY CARRIED OUT.

## Decorative Department.

GRAHAM & BANKS give Estimates for Interior and Exterior plain Painting and Decorative work of every description, and as they have a large staff of experienced workmen constantly employed, they are able to execute their work in the most satisfactory and reliable way, and at a very moderate cost.

## Sanitary Department.

GRAHAM & BANKS especially desire to bring before the notice of their clients that they undertake Surveying and Reporting on Drainage, Water Supply, and Ventilation, and have a large staff of experienced plumbers constantly employed.

STEAM WORKS AND TURNER YARDS—

STEPHEN'S MEWS.

CABINET AND UPHOLSTERY WORKSHOPS—

GRAHAM WORKS, CARNABY STREET, W.

SHOWROOMS AND OFFICE—

445, OXFORD STREET, W.

(FOUR DOORS EAST OF NORTH AUDLEY STREET.)

CAUTION.—The designs in this Book are registered, and must not be used without consent from Messrs. Graham & Banks.

The  
House Comfortable  
and the  
House Beautiful

ALL RIGHTS RESERVED.]

[ESTD. STATIONERS' HALL.

## GENERAL INFORMATION AND TERMS.

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### *Designs and Estimates:*

GRAHAM & BANKS send to take particulars and instructions and, if desired, advice respecting any Decorative or other work contemplated, no charge being made. Special Designs made and close Estimates prepared for every description of Furnishing and Decorating.

### *Removal Department:*

The men employed are thoroughly reliable and trustworthy, and are only such as are accustomed to handle valuable and delicate Furniture. Inclusive estimates are furnished free of charge. They include the packing and unpacking of all China, Glass, Books, Wines, etc.; taking down and refixing all Bedsteads, Wardrobes, Bookcases, Overmantels, etc.; the supplying of all cases and necessary packing materials for efficiently carrying out the work, and all other expenses connected with Removal.

### *Postal Order Department:*

Orders received by Post are acknowledged by return post and executed with the utmost care and despatch. Patterns of Carpets, Curtain Fabrics, Cretonnes, Chintzes, and other materials are sent on application. Customers in the country or abroad may rely upon receiving articles selected with the greatest care and of the same sterling value as if personally chosen, and can thus enjoy the advantages offered by GRAHAM & BANKS' high-class stock without visiting town.

*Remittances* should, as far as possible, accompany all orders.

*Deliveries in London and Suburbs* by our own vans.

*Terms:* All goods are marked in plain figures, for cash, without discount. Goods for abroad must be paid for before shipment. The usual references will be expected from Customers placing orders for the first time.

*Bankers:* London and County Bank, Hanover Square. Post Office Orders payable at Vere Street.

*Telephone:* 3667 Gerrard.

*Telegrams:* "Citronniers, London."



**TO AVOID MISTAKES** please note that our NUMBER **445.**

is OXFORD STREET is 107

We are not connected with another firm of a similar name.

# THE HOUSE COMFORTABLE AND THE HOUSE BEAUTIFUL.

## *A Few Suggestions to those about to Decorate and Furnish their Homes.*

BY "SALADIN."

(Copyright.)

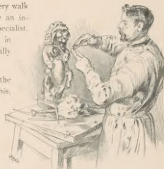
ESSENTIALLY is this the age of the specialist. Probably because, with the spread of education and greater facilities in acquiring information, we insensibly turn to the man who has made our need of the moment his particular study. *Ars longa, vita brevis*; and in these days it is not the common lot to do more than one thing really well. As a matter of fact, most of us fall far short of even this moderate ideal.



THE ARTISTS' STUDIO AT 46, OLIVER STREET.

Hence it is that in every walk in life there is day by day an increasing vogue for the specialist. In law, in medicine, and in business, the fact equally remains.

Quick to recognise the cogency and actuality of this, Messrs. Graham & Banks have from the very first assumed the rôle of specialists in the art and craft of the decoration and furnishing of our homes, and with distinguished success.



ONE OF THE SHOWINGS AT 46, OLIVER STREET.

The secret of this success is not far to seek. Starting with special knowledge of their subject, acquired under conditions practically unique, they have ever made it a point, ay, and a strong point, to place themselves absolutely in touch with each client. A wise foresight and insight are here evidenced. Whatever one's requirements may be, one always likes to treat with the principals of a house, confident that in the result the best possible will be attained.

And so it has proved in the case of Messrs. Graham & Banks and

their *clients*. Whether one wishes to make but a modest purchase, or to decorate and furnish a cottage, a mansion, or a palace, it matters not to the firm: in each and every instance one is assured of the complete personal attention from first to last of either Mr. Graham or Mr. Banks.

In marked contrast is this method to that adopted by most of the leading firms engaged in the furnishing business. Commonly, if we need a fresh fitment for our homes, we first make, sheep-like, for some loudly advertised and colossal "emporium," presided over probably by an individual who leaves all the finer details of the business to "my people, you know," and his customers to the tender mercies of salesmen who perchance know little or nothing of the goods they sell, and who are animated only too often by the one desire to get as much commission as possible. We are

marched through acres of showrooms, replete with utterly uninteresting and common-place things, evidently turned out by the ton, and fashioned according to the meanness of "trade" ideas.

Wearied and worn and sad, we either give the whole thing up in disgust (only to repeat the tiresome process elsewhere), or yield ourselves to the blandishments of the

salesman on commission, and make our home hateful to every cultured eye for ever afterwards.

But go we to Messrs. Graham & Banks, and what a happy experience is ours.

Here we find the principals "minding their own business" in the practical fashion that has made the house famous. We state our needs, which, be they great or small, receive the ample consideration peculiar to the expert. And more, our artistic notions are put into shape and our æsthetic aspirations materialized and realized.

Or, if we are diffident as to our views and their capacity of expression in concrete form, then do Messrs. Graham & Banks take us skilfully in hand, and out of the plenitude of their knowledge "do the rest."

Let us make a tour of inspection of their establishment, and see for ourselves what they have accomplished.

Part of the building is fitted up in the similitude of a Model House, treated according to different styles in design, and furnished in all essentials. Its various rooms are illustrated in the following series of photographs.



A Chair Made at Graham & Banks' Workshop.



Two Carvers at Graham & Banks' Workshop.

(Continued on page 15.)



A ROOM IN THE FRANÇOIS I<sup>er</sup> STYLE, ON VIEW AT GRAHAM & BARKS, 445, OXFORD STREET, W.



A DRAWING ROOM IN THE LOUIS XVI. STYLE, ON VIEW AT GRAHAM & BANKS, 445, OXFORD STREET, W.

Questions for any of the Furniture photographed may be had on application, and special designs with estimates will be supplied if desired.





A DRAWING ROOM IN THE LOUIS XVI. STYLE, ON VIEW AT GRAHAM & BARKS, 445, OXFORD STREET, W.  
Where accuracy of style in decorative work is desirable, GRAHAM & BARKS will advise and prepare designs and estimates free of cost.



AN OAK PANELLED ROOM WITH A TAPESTRY FRIEZE, ON VIEW AT GRAHAM & BARKS, 445, OXFORD STREET, W.



AN OAK PANELED ROOM WITH A TAPESTRY FRIEZE, ON VIEW AT GRAMAM & BANKS 445, OXFORD STREET, W.



A BEDROOM WITH WHITE . . . AT GRAHAM &amp; BARKER, 445, OXFORD STREET W.

PHOTOGRAPHED FROM STOCK IN THE SLEEPING PORCH AT 445, OXFORD STREET, W.



THE PHOTOGRAPH WAS TAKEN BY THE LONDON PHOTOGRAPHIC CO. LTD.



THE LONDON STORE, 445, OXFORD STREET, LONDON, W.

THE LONDON STORE, 445, OXFORD STREET, LONDON, W. samples of Louis XV., XV., and XVI. Furniture



FRENCH FURNITURE AT GRAHAM & DANKS, 445, OXFORD STREET, W.

Quotations for any of the examples photographed may be had on application, and specimen designs sent.



A BEDDOIR-BEDROOM, ON VIEW AT GRAHAM &amp; BARKS, 445 OXFORD STREET, W.



(Continued from pages 3 and 4)

HAVING described with the aid of the pen and camera the distinguishing features of Messrs. Graham & Banks' *méthode de métier*, it now remains to dwell a little upon the detail of the subject.

First comes the important one of the economies—one that appeals to all, the potent practicality.

Here let it be said that the firm believe not in the practice of imposing inflated prices upon their clients. Be the article a costly cabinet or a simple settee, it is marked in plain figures at a price carrying but a moderate margin of profit upon the prime cost of production, which in turn is kept low by dint of due regard to economical purchase of material, and to the employment only of superior and high skilled workmen—the best in this regard as in many others, being absolutely the cheapest. The firm believe in the best; and a discerning public, ever alert to discover a good thing, fosters the belief by coming again and again to the establishment. Frequently a small purchase in the first instance has resulted in an ultimate commission for the entire equipment of a mansion or a huge public building.

The writer of this short chapter, as a householder of some long experience in the British Hub of the Universe, was particularly struck with the extreme moderation in price of Messrs. Graham & Banks' productions. A personal confession, made in all honesty and good faith. In every case, excellence of workmanship, purity and originality of design, and the choice of material, were allied to prices commonly associated with quite second-rate and very ordinary things. It seemed strange, but was palpably true. Ocular demonstration of the fact was and is plentifully abundant at 445, Oxford Street.

So confident are the firm in the integrity of their productions, that they go to the unusual length of inviting inspection of the process of manufacture. A client can see the furniture of his choice made and can watch the fabrication the process of cabinet making, carving, upholstery, etc., carried out in Messrs. Graham & Banks' well organised well ventilated and well lit workshops where one cannot help noticing the judicious consideration shown for the health and contentment of the workers. On returning again to the showrooms and their elegant contents, one realizes that the connection between the earnest and contented operatives and the economy and thoroughness of the work is one of cause and effect.

The watchwords of the firm are Beauty of Design and Soundness in Construction. It were well if all furniture factories were conducted on equally righteous principles.

Among the specialities of the house are the lovely mural decorations, in the form of woven and printed fabrics, designed expressly either by one of the principals or some other of the leading decorative artists of the day. Tapestries, cretonnes, and wall papers, all equally demonstrate the creative power and artistic skill of their producers.

To turn over one of the firm's books of wall papers, for instance, is a process of pleasure. The richness of the various textile effects, the exquisite harmonies of colouring and the chasteness of design, equally appeal to the man of taste and refinement, and the comparative inexpensiveness of this unique background treatment of our rooms is remarkable. Every jewel owes much to its setting, and the finest furniture is spoiled by inappropriate wall decorations.

One word to those about to marry, and we have done. Years ago, Mr. Panch made a classic observation in the way of advice that the whole world has since severely left alone. It rests high and dry on the shelf of public disapproval, judging from certain returns.

Our advice, from the plenitude of personal experience, is: Go first to Graham & Banks, and ask them to come and inspect the future home for the purpose of making an estimate of what is necessary to adequately and artistically equip it. Money will be saved, time gained and weariness of body, soul and spirit avoided, if this be done. Only too often people spend far more than they need on the fitting up of their homes, wasting money on things that are not at all necessary, and for which when purchased they can find no room. The *tout ensemble* is spoiled and the exchequer unduly and unprofitably depleted.

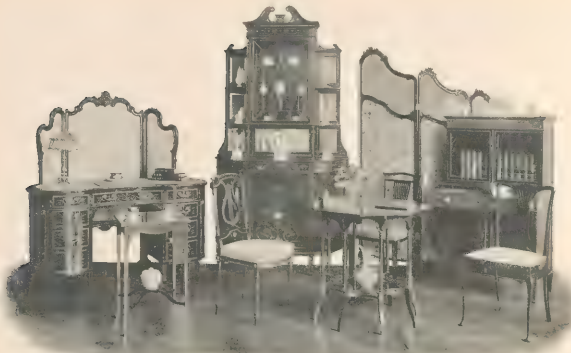
Messrs. Graham & Banks are undeniably experts of the first rank in the art and mystery of decorating and furnishing, and, like most experts, they are skilled in the essentials of economies.

*Verbum Sapientis!*





MARQUAN INLAID FURNITURE


$$E_{\text{eff}} = \frac{E_0}{1 + \frac{1}{2} \frac{E_0}{E_{\text{eff}}} + \frac{1}{4} \left( \frac{E_0}{E_{\text{eff}}} \right)^2 + \dots} \quad (1)$$

野矢直也、三宅、伊藤、上田、渡辺、田中、

PHOTOGRAPHED FROM STOCK IN THE SHOWROOMS AT 445, OXFORD STREET, W.



SHERATON INLAID FURNITURE

[illegible]

508 K. A. H. N. AL-AJL AND J. N. HILLMAN





No. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



No. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

THIS AND THE FOLLOWING ARE THE PRICES





Table No. 11



Table No. 12



Chair and Table No. 13



Cabinet, 6 ft. 6 in. x 3 ft. 6 in. No. 14



Chest No. 15



CHIPPENDALE FURNITURE IN CARVED MAHOGANY

7 £10 00



CLIPPENDAHL, FURNITURE IN CARVED HADJONGNY

SHARON, TAMAR, ET AL. • *Adm. Sci.*



INDIAN TABLE. 187. 1 ft. 6 in. 28 in.



INDIAN TABLE. 188. 2 ft. 6 in. 48 in.



189.



190.



245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000



1. 2. 3. 4. 5. 6.



1. 2. 3. 4. 5. 6.

DINING ROOM CHAIRS, ENGLISH XVIII CENTURY STYLES



DINING ROOM CHAIRS COVERED IN MOROC

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$$n = 1, 2, 3, \dots, \infty$$

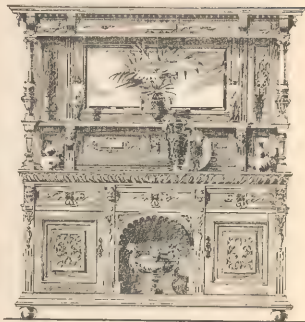


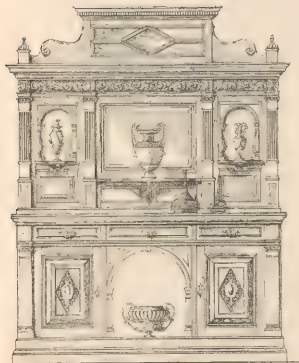


SEE PAGE 20. MOUNTAIN TOP. £10

SEE PAGE 20. MOUNTAIN TOP. £10

SEE PAGE 20. MOUNTAIN TOP. £10. MOUNTAIN TOP. £10  
SEE PAGE 20. MOUNTAIN TOP. £10. MOUNTAIN TOP. £10

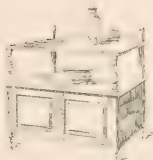




Graham &amp; Banks,



Graham &amp; Banks



DINING ROOM FURNITURE IN OAK, WALNUT, OR MAHOGANY



Model No. 12



Model No. 13

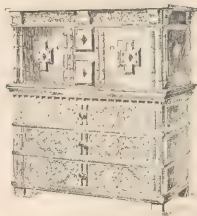


Model No. 14



Model No. 15

Model No. 16

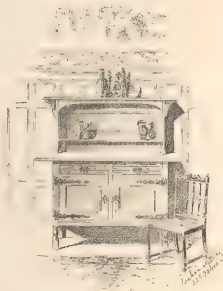


Model No. 17



For Sale by  
Messrs. Graham & Banks  
445, Oxford Street, London W.

ALSO FOR SALE BY THE SAME MESSRS.  
A FINE CHAIR, 18th Century.



For Sale by  
Messrs. Graham & Banks  
445, Oxford Street, London W.

ALSO FOR SALE BY THE SAME MESSRS.  
A FINE CHAIR, 18th Century.



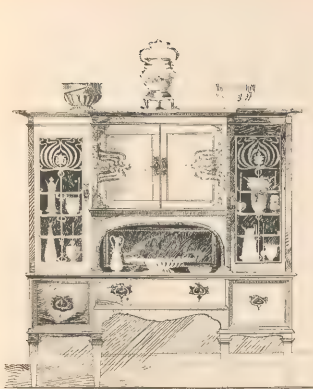


COPPER, COUNTRY, 4 FT. WIDE, 6 FT.

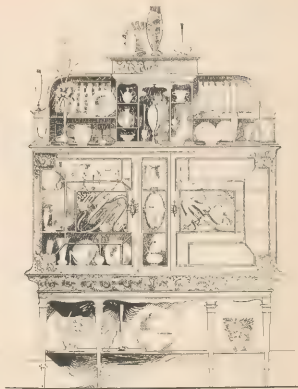


4 FT.





No. 369.



No. 321.

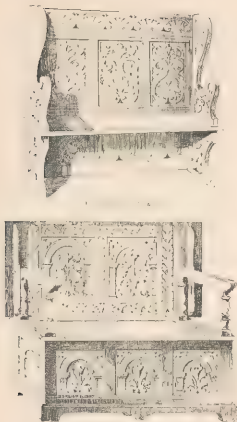


Fig. 10. Fig. 11. Fig. 12.

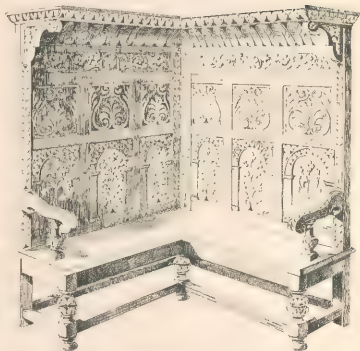


Fig. 13.

CARVED OAK HALL BENCHES.

To avoid Mistakes:

445.

W. H. ...

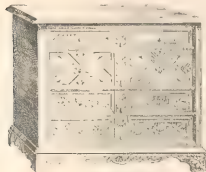


Fig. 2



Fig. 1



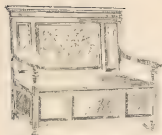
Fig. 3



Fig. 4



25 3  
24 1/2



31 1/2  
24



6 1/2  
24 1/2  
24 1/2



24 1/2  
24 1/2



24 1/2

HALL FURNITURE



24 1/2



25 1/2



26 1/2



27 1/2



28



29 1/2

HALL FURNITURE IN CARVED OAK, WALNUT, OR MAHOGANY



2 ft 6 in



2 ft 6 in



2 ft 6 in



2 ft 6 in



2 ft 6 in



2 ft 6 in

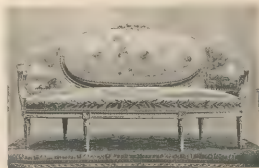


2 ft 6 in



2 ft 6 in

WALL MIRRORS

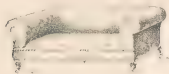


A large selection of CARVED AND GILT FRAMED CHAIRS AND SEATERS COVERED IN TAPESTRIES (J.M. and N.W.).

A very large stock always ready for immediate delivery



24 inches £2 10



24 inches £2 10



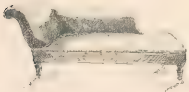
24 inches £2 10



24 inches £2 10



24 inches £2 10



24 inches £2 10



24 inches £2 10

As everything is made in their Carnaby Street Factory, under their own supervision, GRAHAM & BARKER can guarantee that the best quality hair and down is used in the stuffing. Customers are invited to inspect their work in course of manufacture.





A large Stock of Easy Chairs and Sofas always on Show.



THE NEW EASY CHAIR, £12

THE WICKHAM SOFA, A CHAIRMAN, £18

THE NEW EASY CHAIR, £12

Messrs. GRAHAM & BARKS sell all their Easy Chairs and Sofas with best horse hair

Customers are invited to inspect work in course of manufacture



*FIGURE 1. CHAIR AND SETTEE. 1850. 1850.*

GRAHAM & BAKER, 445, OXFORD STREET, LONDON, W

A large number of Bedroom Suites always in Stock. A further selection of Illustrations can be sent on application.



W. & A. GRAHAM & BAKER, 445, OXFORD STREET, LONDON, W.  
 BANKERS, 10, MARK LANE, LONDON, E.C. 3.  
 A. & C. GRAHAM & BAKER, 10, MARK LANE, LONDON, E.C. 3.





MADE IN ENGLAND  
 10. AND CHAIR IN TUNBRIDGE  
 11. AND CHAIR IN TUNBRIDGE



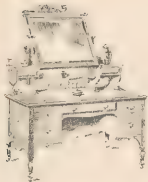




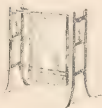
Set of Bedroom Suites in this Style will be sent on application



CARVED BEDSTEADS



**Messrs. Graham and Bonks** have given attention to the fact, and although their productions are of the highest order of merit, their prices, as this book is ~~conspicuously~~ and compare favorably with those of any other case in

M. A. Thompson & C. L. Thompson, *Ecology* 86, 1111–1121.

SATEEN WALNUT OR ASH BEDROOM SUITE, COORDINATING OR

$\alpha$	$\beta$	$\gamma$	$\delta$	$\epsilon$	$\zeta$	$\eta$	$\theta$	$\iota$	$\kappa$	$\lambda$	$\mu$	$\nu$	$\xi$	$\omicron$	$\pi$	$\rho$	$\sigma$	$\tau$	$\upsilon$	$\phi$	$\chi$	$\psi$	$\omega$	
0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24

A large number of Bedroom Suites kept in stock in various woods

[illegible]

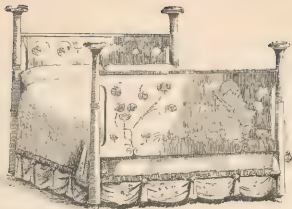


Fig. 1. Bed with floral patterned headboard and footboard.



Fig. 2. Bed with high, ornate headboard and footboard.

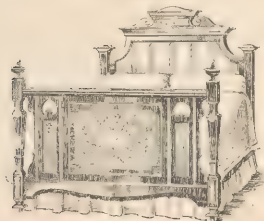


Fig. 3. Bed with high, ornate headboard and footboard.

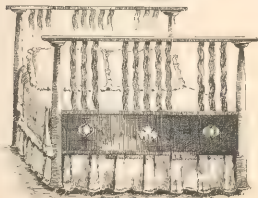


Fig. 4. Bed with high, ornate headboard and footboard.



THE 'PARISIENNE' ALCOVE



No. 50.



No. 51.

Messrs. Graham & Banks,



No 65



No 56

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No. 18.

Price of this and Painting, in oil, £100. 0. 0.  
 Total of a Room, with the Mantel, £110. 0. 0.



No. 20.

Price of this and Painting, in oil, £100. 0. 0.  
 Total of a Room, with the Mantel, £110. 0. 0.



A series of designs for Wood Chimney Places will be sent post free on application.



No. 20.

Height 6 ft. 6 in. Width 4 ft. 6 in. Depth 2 ft. 6 in.



No. 28.

Height 6 ft. 6 in. Width 4 ft. 6 in. Depth 2 ft. 6 in.

Large Stocks of Wood Chimney-pieces, Grates, Tiles, etc., on view



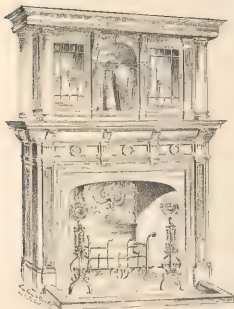
No. 36.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

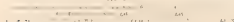


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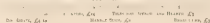
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



No. 6.



No 10.



A large variety of Wood Chimney Pieces and Interior Jewelry always in stock.



No. 41



No. 42

Height of mantel 4 ft.  
Width of mantel 2 ft. 6 in.



No. 44

Height of mantel 6 ft. 6 in.  
Width of mantel 4 ft. 6 in.



No. 45



No. 46

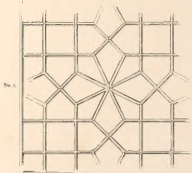
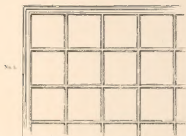
Height of mantel 4 ft.  
Width of mantel 2 ft. 6 in.



No. 43

Height of mantel 4 ft.  
Width of mantel 2 ft. 6 in.

Special Designs and Estimates sent on application.



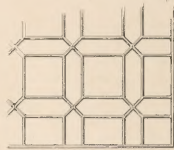
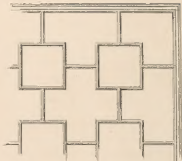
Two Mouldings fixed on ceiling Ceiling at A, per foot, each.

CEILING.



One Moulding fixed at top each, seven.  
Four 10000 10 10 10 10

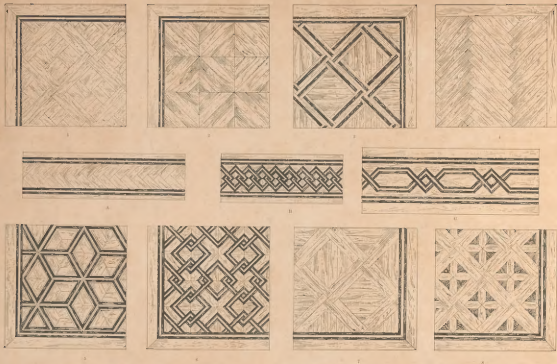
WALL PANELING.



One Moulding fixed on ceiling Ceiling at B, per foot, each.

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